

# 2 licks Dm - C7 - Bm7 - E (b9)

use up the open E string  
especially interesting for classical or acoustic guitar

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The first lick is written in a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of four measures. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter) in the first measure; A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter) in the second measure; A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter) in the third measure; and D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter) in the fourth measure. The guitar tablature below shows the fretting for each measure: Measure 1: 0, 2, 3, 1; Measure 2: 0, 5, 3, 1; Measure 3: 0, 2, 3, 0; Measure 4: 0, 6, 6, 0.

The second lick is written in a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It consists of four measures. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter) in the first measure; A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter) in the second measure; A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter) in the third measure; and D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter) in the fourth measure. The guitar tablature below shows the fretting for each measure: Measure 1: 0, 6, 7, 0; Measure 2: 0, 6, 5, 0; Measure 3: 6, 8, 5, 6; Measure 4: 7, 7, 0, 7.