

Licks combining high melody lines and bass lines

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major scale bass and third runs

2013

Guitar

Guitar

T	3	0	1	2	0	0
A						
B	3					

Gtr.

Gtr.

3	0	1	2	0	0
3					

variation 1 variation 2 variation 3 variation 4 (try syncopé on various spots)

Gtr.

Gtr.

12

Gtr.

Other exercises:

1. bass scale descending
2. play melodies in the bass with whole notes
3. (chromatic) ornaments (pull off and hammer-on, bendings) in melody and bass

Gtr.

II - V - I - I progression

13

Gtr.

Gtr.

17

Gtr.

Gtr.

Two bass notes per measure

21

Gtr.

Gtr.

25

Gtr.

Gtr.